



COMPETITIVE TEAM

Expectations and Contract

Congratulations & Welcome

On behalf of the entire team at WCSOPA we would like to welcome you to the competitive dance team. The following guidelines are expected to be followed by every member of the dance team.

Being a member of the WCSOPA Competitive Team requires 100% commitment and dedication by the dancer and her/his parents.

The WCSOPA competitive program is designed to work with driven and passionate dancers. Our focus is to build self-confidence, skill, fitness, life long friendships and memories.

Team spirit is a must and a key component to the success of the entire team. Respect and support is also very essential and is mandatory amongst the dancers, parents and instructors.

We feel that competition should be a fun learning experience. WCSOPA's expectation is that the dancers perform to the best of their ability and leave competition with a positive outcome. We will not put emphasis on winning or placement at competition.

Director's and Instructor's Role

The Director and instructors strive to make each dancers experience fun and motivating. Our role is to teach, guide and mentor each dancer equally.

Parent's Role

The parents of WCSOPA Competitive Team are considered "Honorary Team Members". The studio expects each parent to be supportive of the entire dance team. The studio asks that parents be involved in their children's dance activities with WCSOPA. It is expected that each parent shares our desire to provide the best experience for their child. Under no circumstances will one dancer be favored over another as a result of parental pressure.

Level placements are Directors/Instructors decision and not to be questioned. It is our goal to teach and inspire children and as a parent we expect you to be supportive of your children's placements, developments and accomplishments.

Parents are asked to provide WCSOPA with an email address where they can be reached regularly for program updates or last minute notices.

STUDIO ETIQUETTE

Punctuality

Competitive dancers are expected to arrive 15 minutes prior to class, ready to dance. Tardiness will not be tolerated, as it is disruptive to a class in progress. Attendance will be taken at the beginning of class and those who have not yet arrived will be noted as late. 3 lates will equal an absence noted on the attendance chart.

Studio Attire/ Dress Code

Competitive dancers are expected to follow a dress code that will be strictly enforced. Dress Codes help us to maintain professionalism and allow instructors to make corrections to body alignments.

If a dancer is not properly attired they will be marked absent for class.

Hair is to be neatly tied back out of the dancers face, and there will be no exceptions. A Bun will be expected for all Barre classes. And Jewelry will not be permitted (Stud earrings are acceptable)

Jazz (choreography or ADAPT training): tights, black body suit, jazz shoes

Barre Classes: Pink tights, black body suit, ballet slippers

DANCE SHOES:

Specific style and color shoes will be required for Competition. Color is not specified for classes. Details for Competition Entries will be defined with the Additional Choreography Invites.

**Base Routines will require Beige Jazz shoes at competition*

BODY SUITS:

Body suits are to be SixO black tank top style (WCSOPA will place a mass order in August). All competitive team members will require this style and make.

Sweaters are only permitted during warm-up.

Wrap skirt or dancer shorts are optional at the Intermediate and Senior levels.

Class Conduct

Making a commitment to our competitive dance team requires dedication and a strong work ethic from both dancers and parents. Please come to class prepared to **DANCE**. At no point is a dancer or parent to interrupt a class in progress. Water bottles are to be brought into class at the start of the class. All bags and jackets are to be left out in the waiting room.

Please respect the following Studio Rules.

1. **No chewing gum**
2. **No leaving class (please eat and go to the bathroom before class starts or on break)**
3. **No cell phones**
4. **Treat all peers and instructors with respect. Rudeness, swearing, teasing, gossip or inattentive behavior will NOT be tolerated.**
5. **Arrive on time and in studio Dress Code**

Essentials to Bring to Class

1. **Positive Energy – never say I can't**

2. Bottle of water

Inappropriate behavior will be managed with a warning policy;

1st incident will result in a Verbal warning

2nd incident will result in a Written warning

3rd incident will result in a meeting with student, parent, and director

If any disruptive behavior continues it may become necessary to remove this student from the competitive team program.

Illness, Injury and Absences

Classes are mandatory for skill improvement, routine preparation and synchronization of group movement.

If a dancer is **injured** and unable to actively participate, it is expected that the dancer will attend all sessions as an observer. We would expect students to mark choreography and exercises to the best of their ability.

If a dancer has any **contagious illness** (fever, flu, gastro, pink eye, etc.) it is the parent's responsibility to keep them at home. Please do not subject teammates & instructors to contagious illness unnecessarily.

Please be courteous and notify the studio prior to absences.

A maximum of 3 training, 3 base choreography and 1 Extra Choreography missed classes are permitted over the dance season. Any additional training classes will have to be made up in a training class of a different level (at no additional cost) and all choreography classes will need to be made up with private lessons (additional cost).

Communication

If you wish to communicate with your child's instructor please wait until the class is over, do not at anytime interrupt a class.

If you wish to communicate with the office, you can do so by email (wcsopaoffice@gmail.com), phone (613-832-4648), or by letter (drop box located in waiting room)

A monthly newsletter will be sent via email keeping you informed and up to date of all important information, including all upcoming events. Copies will be kept in the waiting room.

SNOW DAYS

We will not put the lives of instructors, dancers or parents at risk in bad weather.

Training Classes cancelled due to inclement weather MAY be rescheduled.

Choreography cancelled due to inclement weather WILL be rescheduled.

STUDIO FEES

Payment Plans/ Refund policy

Payment plan is available for base fees. ¼ payments can be made on the 15th of every month from July to October.

Those who wish to pay upfront will save 5% off program fees

There is no payment plan available for entry fees, costume fees or choreography fees.

There will be no refunds on any competitive or recreational fees (this includes but is not limited to training fees, choreography fees, entry fees, costume fees). The team requires a full commitment from each member for the year.

Costumes

Costumes are chosen **by the choreographer(s)** for each dance. All attempts will be made to keep the cost at a maximum of \$120/ Jr, \$130/Inter and \$140/Sr. Costume bills will go out at the end of November and will be due within 2 weeks. Occasionally a costume may exceed the above amount.

Once costumes are ready to be taken home they must not be worn by the dancer for personal use until after all shows and competitions are completed. It should also be understood that no food or drink is to be consumed while the dancer is in costume.

Entry Fees

We intend to enroll in 1 local competition and 1 out of town competition. If invited to Nationals WCSOPA will organize registration for groups that are interested.

Entry fees vary by competition but below are some estimates:

Solo	\$ 75
Duet/ Trio	\$ 45 per dancer
Group	\$ 35 per dancer

Please note these fees are just budgetary and may vary between competitions. WCSOPA has no control over, nor can they dictate entry fees.

Fundraising

WCSOPA Competitive Team will be taking part in 1 Group fundraiser this year.

Car wash and BBQ – August 27th

This is a great team building event where the dancers get to meet new team members before classes start. Our idea for this year's BBQ funds, is to use the money to purchase costume accessories which normally we avoid due to the price. It was suggested that we start building a library of items which can be used to enhance costumes while not enhancing the costume totals. For example, several routines might call for diamond bracelets or chokers, using the funds we raise, we can purchase in bulk some of these items and have them available for the dancers to sign out or borrow.

All other fundraising will be done by students and parents with support from the studio. Please have all fundraising approved by the studio before launching. The team will need a fundraising committee so please let us know if you are interested.

COMPETITIONS

Competition Dates and Locations:

April 12-15- Shine- Peterborough

April 26th-29th- Can Dance- Nepean Sportsplex

July 4-8- Shine Nationals –Deerhurst

Competition Etiquette

Dancers will be expected to arrive on time at all competitions and remain with their group until after their performance. This time is imperative for warming up both the body and mind.

Dancers are expected to stay for Award Ceremonies for each routine they are a part of. If a dancer is absent from the award ceremonies they will not receive their awards.

It is the dancer's responsibility to make sure they have all related costume pieces, accessories and shoes. Triple check your bags prior to competition.

EXTRA CHOREOGRAPHIES

Additional Choreography invites will be sent home in October. A survey will be sent out in September asking students their preferences in styles, size and number of choreographies they wish to participate in. We cannot guarantee that all requests will be fulfilled but this helps us to better plan our choreographies. These choreographies are optional and students may choose whether or not to accept them.

Stipulations will be detailed at the time of invites and students may only be permitted to accept Trio/Duet and solo invites if accepting larger group invites as well.

Students will not be invited to Extra Choreographies in Tap or Pointe if not enrolled in a Tap or Pointe class.

It is strongly recommended that students wishing to participate in extra choreographies in Hip Hop and or Contemporary enroll in a Hip Hop and/or Contemporary class.

WHAT TO EXPECT

Parents & Dancers;

Please don't be overwhelmed by the rules. These are in place as guidelines to keep the studio and dance team running smoothly.

As a Competitive Team Member you can expect....

- WCSOPA will welcome you with open arms
- A safe & nurturing environment for all dancers
- Open door policy...if it concerns you; it concerns us
- All teachers & staff will be punctual, respectful & supportive

After reading and accepting these guidelines, please sign the attached contract and return it to WCSOPA.



2011/2012 Competitive Team

Registration Form

Registration Deadline:

July 14th, 2011

Must be complete and legible to register.

Students Name: _____ Birth Date: _____

Primary Contact Name(s): _____

Parents Email(s): _____

Students Email(s): _____

Address: _____

City: _____ Postal Code: _____

Home #: _____ Work #: _____ Cell #: _____

Emergency Contact Name(s): _____ Relationship: _____

Home #: _____ Work #: _____ Cell #: _____

Student Health Card #: _____

Please list health and/or allergies concerns _____

In the case of an emergency whereby parents cannot be contacted I authorize the above emergency contact to act on my behalf in the interest of this child. If this third party cannot be contacted, I authorize the WCSOPA authorities to act on my behalf in the interest of this child.

West Carleton School of Performing Arts assumes no responsibility and shall be held free and clear of any damages or injuries suffered by participants while attending classes, special events or while on the premises.

I, the undersigned, permit participation in a full range of activities. I understand that pictures/Slides/Videos taken may be used for promotions. I have read and understand the refund policy.

Date: _____ Signature: _____

Parent and / or Guardian's Signature

Acceptance of Expectations and Guidelines

Participation in the WCSOPA Competitive Team Program requires a solid commitment to all the policies listed in the competitive contact. If you accept those policies and all obligations associated with the WCSOPA Competitive Program, please sign below Note: Please do not sign the contract if you are unsure that you can fulfill the commitments and obligations outlined in this contact. No one should feel pressured to participate in the Competitive Program. This contract must be signed prior to class participation.

Parent(s) Name (please print): _____

I _____, have read the 2011-2012 WCSOPA Competitive Contract and understand that my signature constitutes acceptance of all obligations outlined.

Parent's Signature: _____

Date: _____

Dancer Name (please print): _____

Date of Birth (MM/DD/YYYY): _____

I _____, have read the 2011-2012 WCSOPA Competitive Contract and understand that my signature constitutes acceptance of all obligations outlined.

Dancers Signature: _____

Date: _____

FEES, SCHEDULES AND COURSE SELECTIONS

Course selection

Junior A/B- Mandatory Program \$730

Intermediate or Senior A/B- Mandatory Program \$ 750

Optional Training Classes:

	Junior	Intermediate	Senior
Pointe/Demi Pointe- \$150 30wks, 1/2hr classes	Saturdays 10:30-11	Thursdays 8:15-8:45	Thursdays 6:45-7:15
Stretch- \$150 30wks, 1/2hr classes	Thursdays 7:15-7:45	Thursdays 5:30-6	Thursdays 7:45-8:15
Workshop series- \$100 4 sessions- Saturdays Dates TBD			

Additional classes (It is highly recommended that students study the dance styles that they hope to be invited to do as competitive extra routines in) Tap and Pointe invites will not be presented to students not enrolled in those disciplines.

	Junior	Intermediate	Senior
Contemporary	Saturday 11:00am	Tuesday 8:00pm	Monday 9:00pm
Tap	Monday 5:45pm	Thursday 6:00pm	Monday 8:15pm
Hip Hop	Wednesday 5:45pm	Wednesday 7:15pm	Wednesday 8:45pm

Additional class fees (For competitive students only)

	1 st student	2 nd student	Costume fees		
1 extra	\$280	\$250	Jr \$55	X ___	=
2 extra	\$520	\$460	Int \$60	X ___	=
3 extra	\$720	\$630	Sr \$65	X ___	=

Fee Schedule

	Payment Plan	Paying in Full
July 15 th	-¼ installment	-Mandatory program fees
August 15 th	-¼ installment -Merchandise order	-Merchandise order
Sept 15 th	-¼ installment	
Oct 15 th	-¼ installment	
Nov 15 th	-Costume fees (For base and extra routines)	-Costume fees (For base and extra routines)
Dec 15 th	-Entry fees for base and extra routines	-Entry fees for base and extra routines
Jan 15 th	-Choreo fees for extra routines	-Choreo fees for extra routines

Fee Total

*Pay in Full by July 14th and receive 5% off your program fees.

*Or take advantage of our payment plan (1/4 installments July 15, Aug 15, Sept 15, Oct 15)

*Jacket & Body suit fees must be paid in full by Aug 15th, and can not be incorporated into the payment plan.

Program Fee Total	\$.00
5% Off Program Fees when paying in full July 14th	\$.00

Merchandise order total \$.00

*Reminder. Team Jacket is mandatory.

Please make sure to order if you have outgrown yours or are new to the team

Core/Stretch Class \$.00

Demi Pointe/ Pointe \$.00

Workshop series \$.00

Additional classes \$.00

Additional class costume fees \$.00

Total \$.00

HST 13% .00

Registration Total \$.00

Installment price \$.00

(cheques payable to WCSOPA)

Notes

*Costume and entry fees are not included in this payment. Students will be invoiced for these fees in October.

*If students choose to participate in duets, trios, solos, or small groups later in the year, choreography fees, costume fees and entry fees will be additional.

*There will be no refunds for class, costume, choreography, or entry fees. A charge of \$30 will be asked for NSF cheques.

*There is a \$20 fee for any late payments or to hold cheques.

Volunteer Roles - Volunteers help us to keep costs low, and improve our team.

Please check off all that you would be interested in.

- | | |
|--|---|
| <input type="checkbox"/> Basic Costume Decorating (sequins, alterations, accessories, etc) | <input type="checkbox"/> Costume Organization |
| <input type="checkbox"/> Fundraising Committee Chair | <input type="checkbox"/> Social Committee (group outings, movie nights, Christmas party, etc) |
| <input type="checkbox"/> Group Buy Coordinator (comp picture CDs/DVDs, etc.) | <input type="checkbox"/> Organizing Team Performances |
| <input type="checkbox"/> Costume Shopping | <input type="checkbox"/> Assisting Backstage (Competitions and Showcase) |
| | <input type="checkbox"/> Assisting at Dress Rehearsals |

Office Use Only

Payment type: Cash or Cheque

Received by: _____

Amount: _____